

Work with New Studios

roadcast programs Studer reel-to-reel PCM-7030 DAT record and replay stations that wish to f NPR programs y many East Coast

nical Center for door to Master at passes 12 wide-channel's (to be he Hughes Galaxy er stations through- urrently working stem, a switch to a system is expected

to take place within the next year.

The building also is blessed with an abundance of edit booths—21 to be exact. Andrews said they were designed to be upscale, acoustically-speaking, "because we see digital audio workstations of some sort migrating to those rooms over time."

Seventeen of the edit booths are used by news staff; four are used by performance staff. Each contains a computer terminal accessible to the Newspro electronic newsroom system, and a stand-alone reel-to-reel tape recorder with its own speakers.

In a recent issue of the NPR newsletter "Engineering Update," Donald R.

Lockett, vice president of audio engineering, said that "NPR is now uniquely positioned to take advantage of today's broadcast technology and grow for the future. It is hoped that the new facilities will become a resource for all of public radio and provide programs that increase the listenership both nationally and internationally."

The grand infrastructure hints that NPR is well on its way to reaching this goal.

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Alan Haber is a regular contributor to Radio World.

NPR will lease studio time to broadcasters worldwide when the facilities are not in use for its programming. For information contact Karin Woodney in Washington at telephone: +1-202-414-2482; FAX: +1-202-414-3033; or e-mail: kwoodney@npr.org.

International Broadcast Exhibition

Convention Center (Makuhari Messe)



FRANCE

SoundField at Notre Dame

■ A unique performance of Gregorian chants and Grand-Orgue was recorded using SoundField microphones at Notre Dame cathedral in Paris. The chant was performed by Schola Gregoriana of Cambridge, England.

Classical sound engineer Brian Johnson used a single SoundField MKV microphone system suspended from the cathedral roof to capture the grand organ, with another focused on the Schola Gregoriana singers. No dynamic processing was used and no artificial reverb was added.

The recording was released on the Herald label and won the Gramophone Editor's Choice award in April 1995.

For information from Soundfield, contact Richard Bacon in England at telephone: +44-1924-201-089; FAX: +44-1924-201-618; or circle Reader Service 173.